

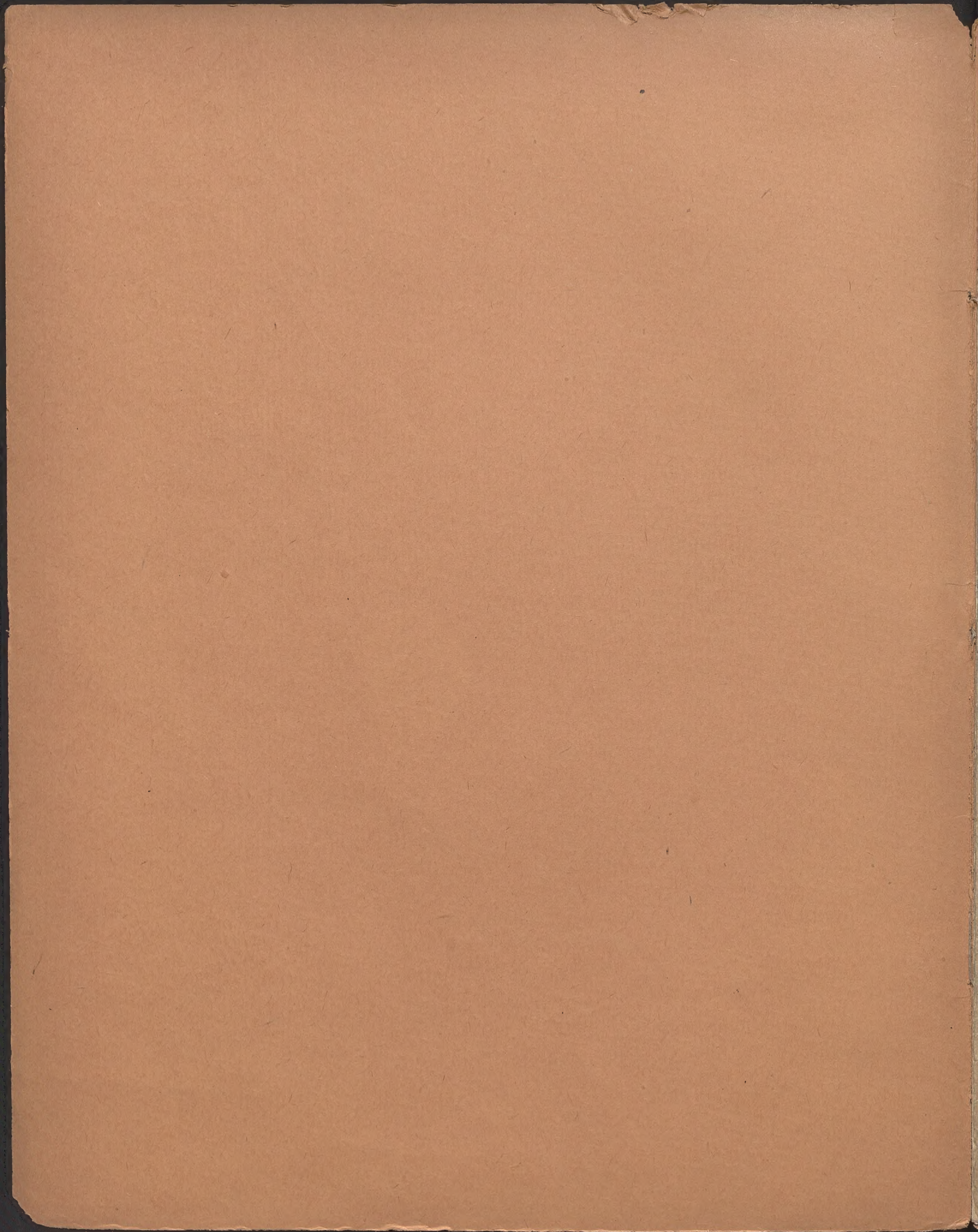


BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

4921

MUSICALIA







4921

MUSICALIA



Serenade

pour

PIANO

composée

par

NAPOLEON DE RUTKOWSKI

Op. 16.

Pr. 1, 20.

Propriété de l'auteur.
ED. BOTE & G. BOCK.
POSEN.

Lith. Anst. v. C.G. Röder, G.m.b.H. Leipzig.

D. E. FRIEDLEIN
księgarnia
Kraków, Rynek 17.

96670

4921

III Mms.



K 1953 n. 1499

Serenade.

Napoleon de Rutkowski, Op. 16.

Tranquillo ma non troppo.

PIANO.

mf

poco rit.

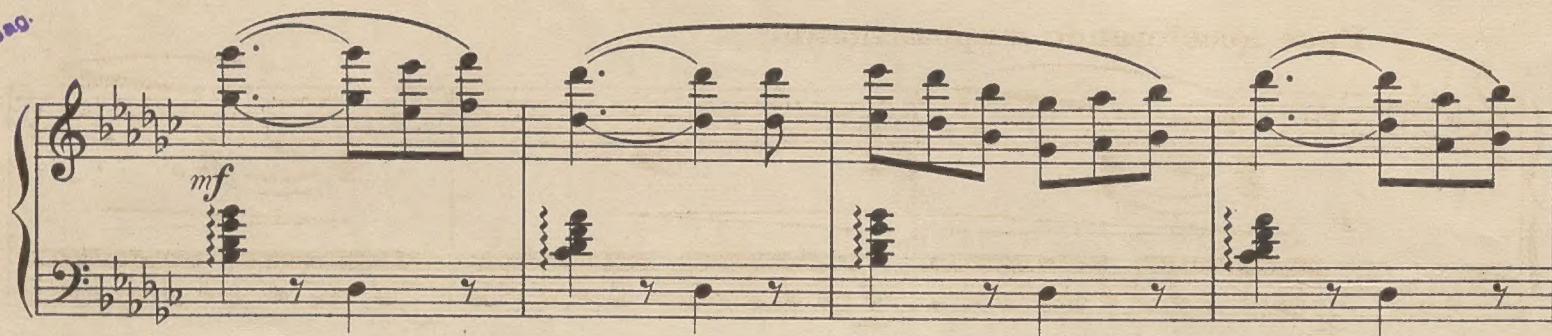
dolce

p sempre

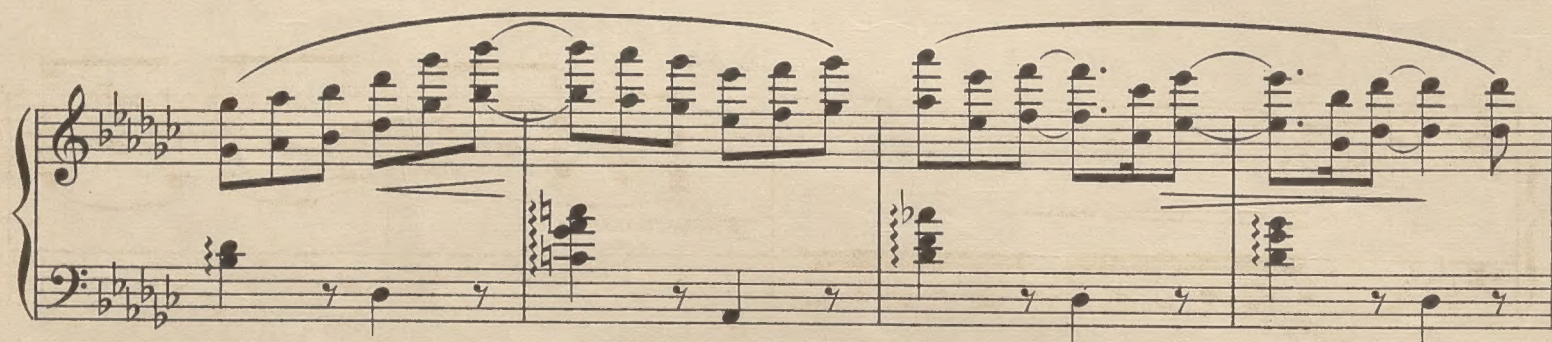
mf

p

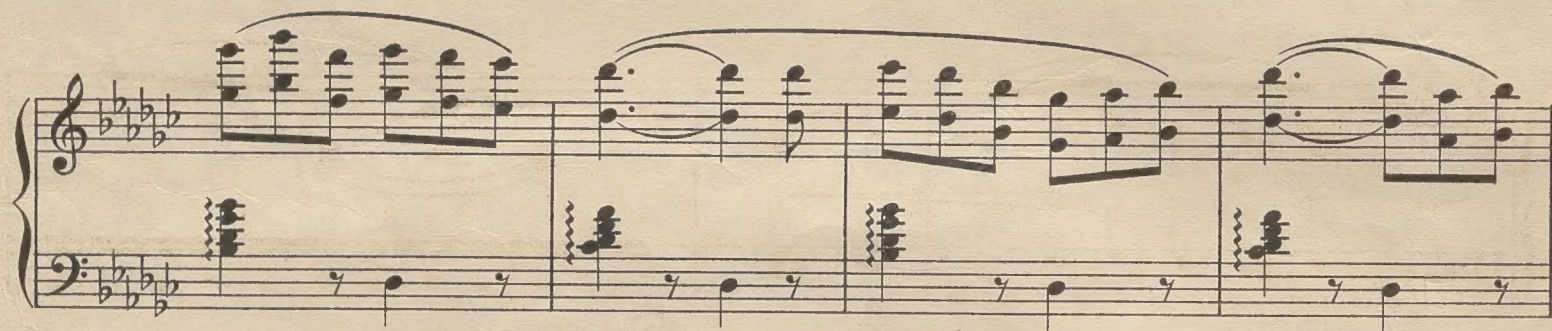
Bibl. Jsg.



First system of musical notation. The treble staff features a melodic line with a slur over the first four measures. The bass staff has a simple accompaniment with a *mf* dynamic marking in the first measure.



Second system of musical notation. The treble staff continues the melodic line with a slur. The bass staff accompaniment remains consistent.



Third system of musical notation. The treble staff continues the melodic line with a slur. The bass staff accompaniment remains consistent.

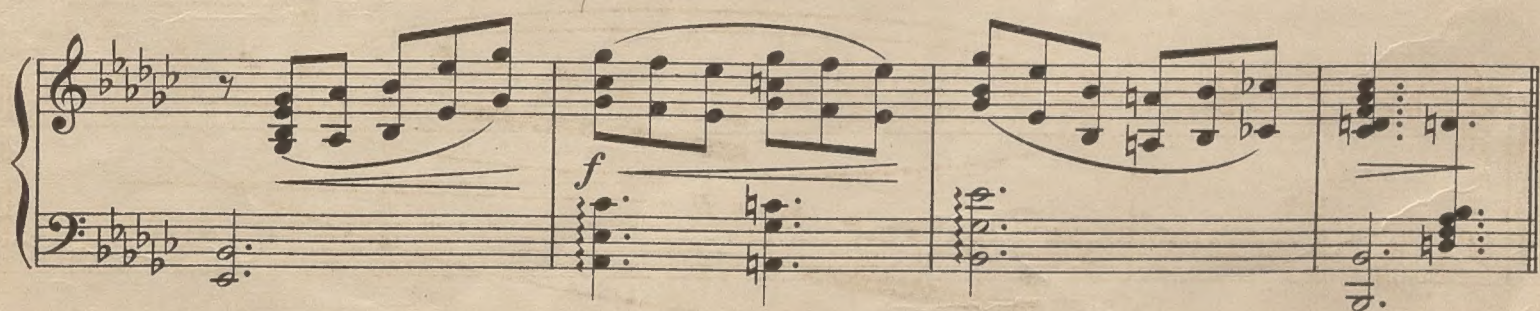
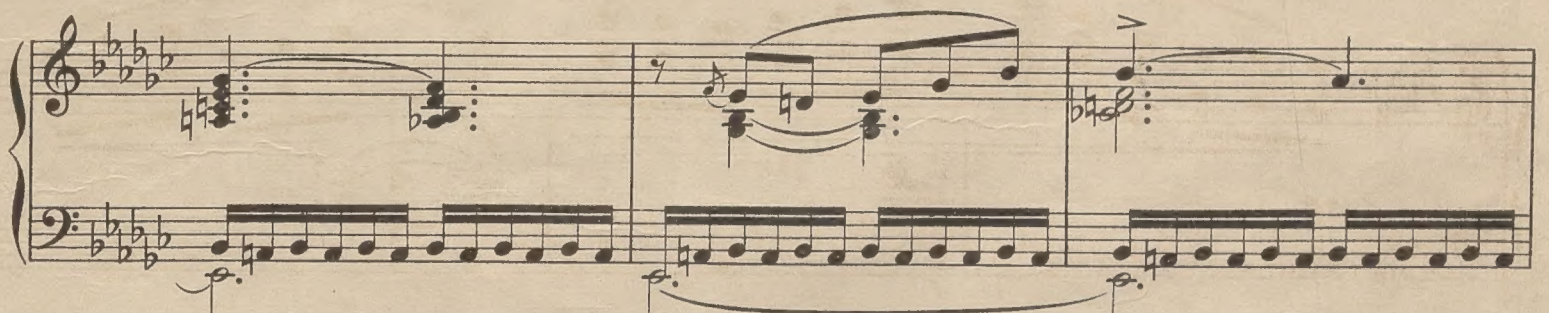
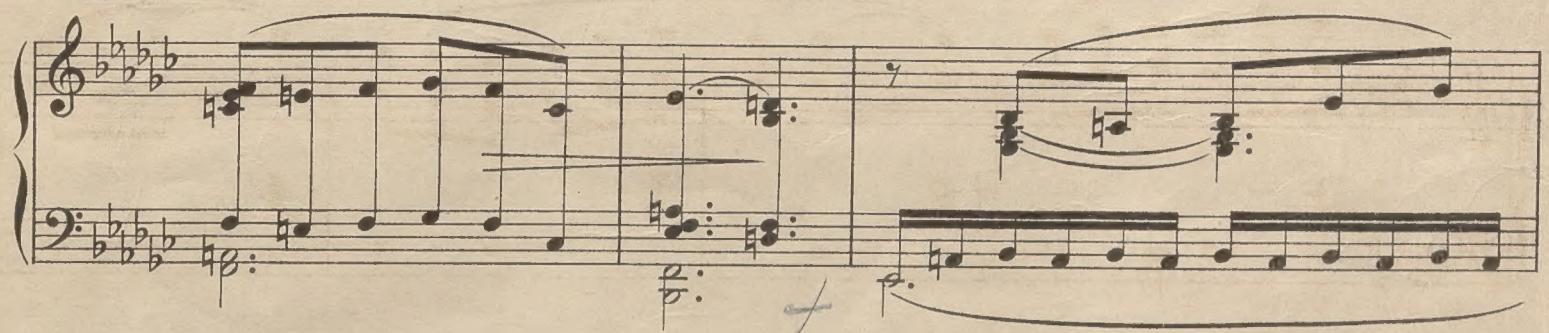
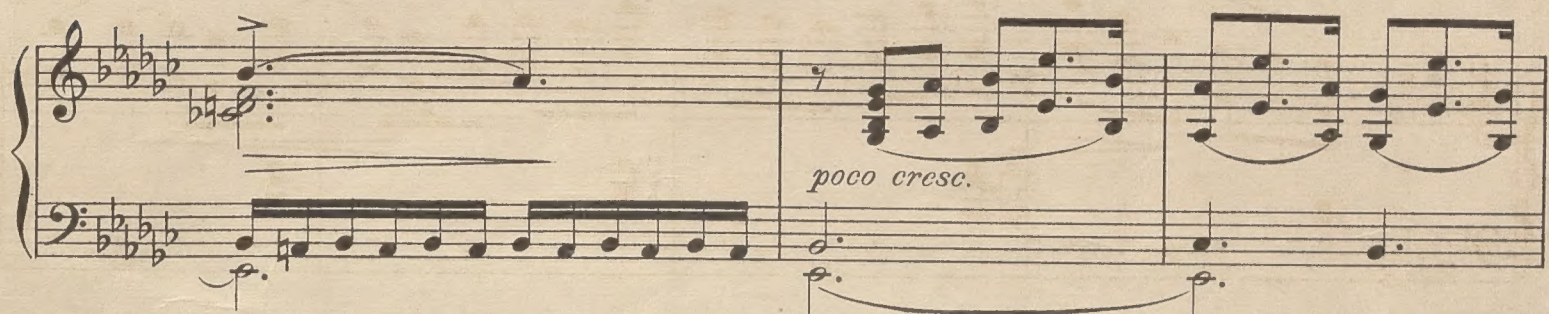
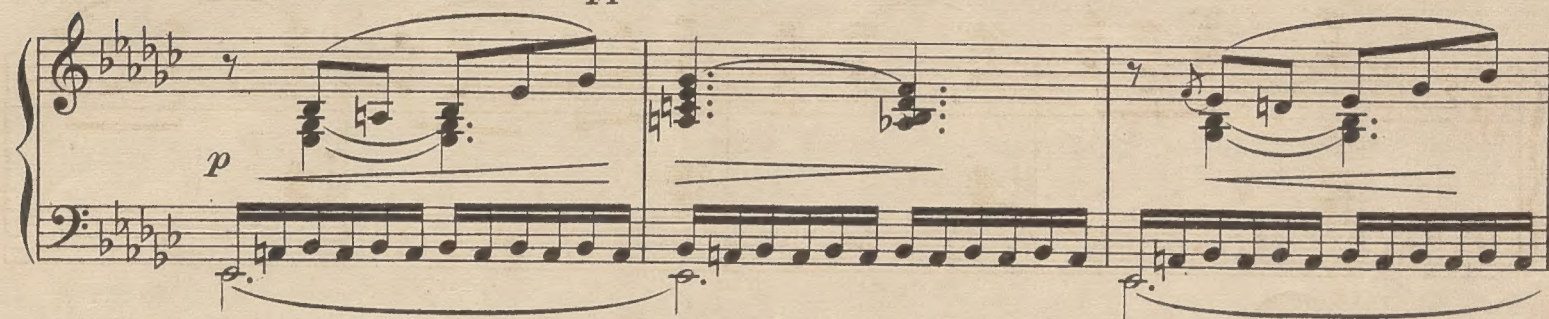


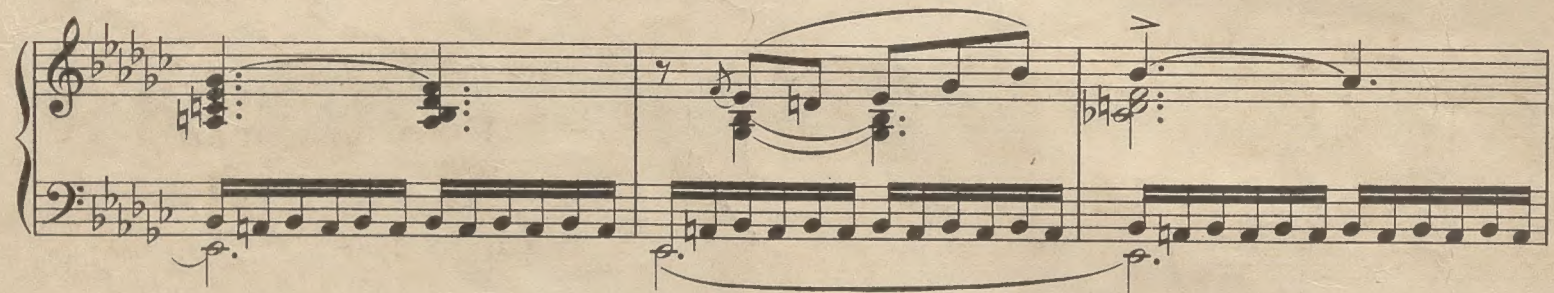
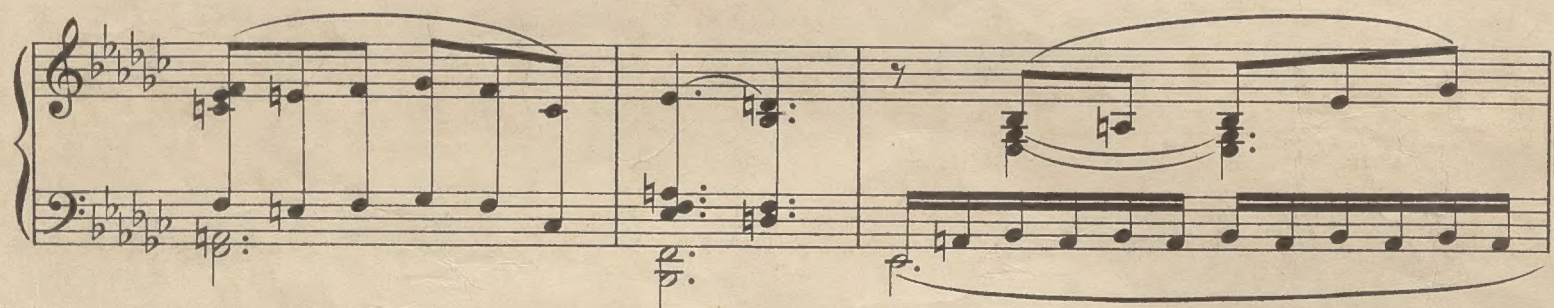
Fourth system of musical notation. The treble staff continues the melodic line with a slur. The bass staff accompaniment remains consistent. A first ending bracket labeled '8' is shown above the treble staff in the final measure.



Fifth system of musical notation. The treble staff continues the melodic line with a slur. The bass staff accompaniment remains consistent. A first ending bracket labeled '8' is shown above the treble staff in the final measure. The text *mf* is present in the first measure of the bass staff. The text *r. H.* is written above the bass staff in the second measure. The text *Red.* is written below the bass staff in the second measure. A decorative asterisk symbol is located at the bottom right of the system.

Poco accelerando e appassionato.





First system of musical notation, measures 1-6. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes, often grouped in pairs. The left hand provides a steady accompaniment with a repeating eighth-note pattern.

Second system of musical notation, measures 7-12. The melodic line continues with similar rhythmic complexity, while the bass line maintains its eighth-note accompaniment.

Third system of musical notation, measures 13-18. Measure 13 is marked with a forte *f* dynamic. Measure 16 is marked with a pianissimo *pp* dynamic. An 8-measure repeat sign is placed over measures 13-14.

Fourth system of musical notation, measures 19-24. The musical texture remains consistent with the previous systems.

Fifth system of musical notation, measures 25-30. The right hand continues its intricate melodic patterns.

Sixth system of musical notation, measures 31-36. Measure 31 is marked *mf* (mezzo-forte) and measure 32 is marked *dim.* (diminuendo). Measures 33-34 feature triplets in the right hand. An 8-measure repeat sign is placed over measures 31-32, and another 8-measure repeat sign is placed over measures 33-34.

Napoleon Rutkowski

| | |
|---|----------|
| Op. 5. Po téj wodzie Pieśń | 1,00 Mk. |
| Op. 6. Trois Préludes na fortepian | 1,50 " |
| Op. 7. Hungaria na fortepian | 1,50 " |
| Op. 8. Romance na fortepian | 1,20 " |
| „Dla czego?“ Pieśń | 1,00 " |
| „Mów do mnie jeszcze“ Pieśń Sopran, Tenor | à 1,00 " |
| Serenade na fortepian | 1,20 " |
| Dumki na fortepian | 1,20 " |
| Trzy Pieśni N° 1 Tyś-maj | 0,80 " |
| „ „ N° 2 Kocham cię | 0,80 " |
| „ „ N° 3 Pożegnanie | 0,80 " |
| Valse mignonne pour piano | 1,00 " |

Propriété de l'auteur.

Posen.

Ed. Bote & G. Bock.



